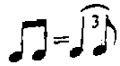




1. BUDDY BOLDEN BLUES

Trad.

Guitar arrangement by Lasse Johansson



C

Adim

G7

C7

F

F#dim

First system of musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature line with fret numbers (0-5) and fingerings (1-3) for the thumb (T), index (A), and middle (B) fingers.

C

C7

F

C

A7

Second system of musical notation for guitar, continuing the melody and accompaniment. The tablature line shows fret numbers and fingerings for the thumb (T), index (A), and middle (B) fingers.

D7

G7

Third system of musical notation for guitar, concluding the piece. The tablature line includes a 'H' (harmonic) marking above a fret number. The notation includes a 4/5 time signature change in the first measure of this system.

Chords: C, F, F#dim, C, C9

Chords: F, F#dim, C, A7, D7, G7

Chords: C, Ab, G7, C, Adim, G7, C, C9

Chords: F, F#dim, C, C7, F, F#dim

C A7 G7 Eb Am7 D7 G Ab7 G7

C Adim G7 C F F#dim

C C7 F F#dim C E7 A7

D7 G C C#7 C7