

Bossa Dorado II

Sp

Dorado Schmitt

Ad Lib in the Jazz Manouche Style

Fast

Dm

B^b/D

Bdim/D

B^b/DG⁷G^{#7}A⁷

131211

131211

131211

Intro

6

Dm⁹Dm⁶⁹/ADm⁹Dm⁶⁹/AE⁷Bm¹¹E⁷Bm¹¹Em^{7b5}B^b13A^{7#5}E^{b9}Dm⁹Dm⁶⁹/ADm⁹Eb^{m9}Dm⁹D^bm⁹

10

Cm⁹Cm⁹/GD^{7#9}A^{b7}

Gm

Gm^ΔGm⁷E⁷Bm¹¹E⁷Bm¹¹Em^{7b5}B^b13A^{7#5}E^{b9}

19

Dm⁹Dm⁶⁹/ADm⁹Dm⁶⁹/AE⁷Bm¹¹E⁷Bm¹¹

23

Em^{7b5}B^b13A^{7#5}E^{b9}Dm⁹Dm⁶⁹/ADm⁹Eb^{m9}

27

to coda

DS al Coda
w/o repeats

CODA

Dm

B^b/D

Bdim/D

B^b/DDm⁶

freely

31