

Big Love

Duration 3:10

Acoustic Guitar
18 Chords
Am Capo 4 (C#m)

Lindsey Buckingham arr. W. Johnston

♩=125 Driving

Musical notation for measures 1-2. Chords: A⁵, A⁵/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 3-5. Chords: F_Δ, A⁵/G, A⁵. Includes guitar tablature for strings T, A, B.

Musical notation for measures 6-8. Chords: A⁵/G, F_Δ, E(sus4). Includes guitar tablature for strings T, A, B.

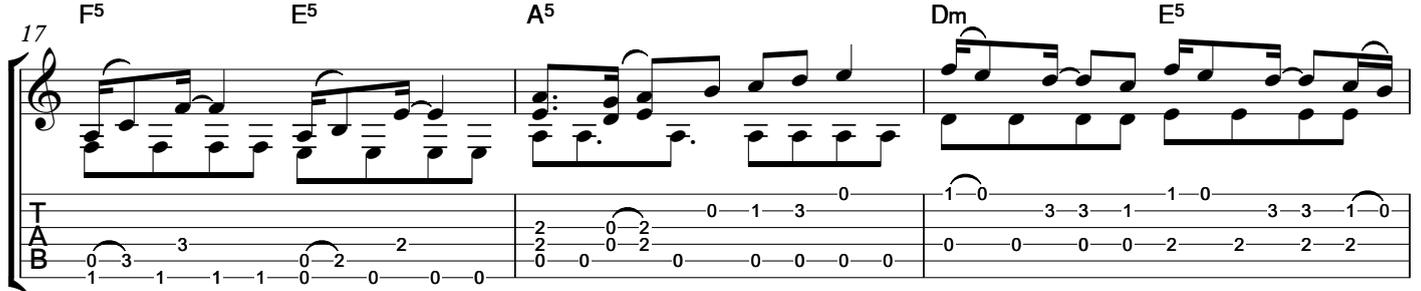
Verse

Musical notation for measures 9-12. Chords: A⁵, A⁵/G, F_Δ, A⁵/G. Includes guitar tablature for strings T, A, B.

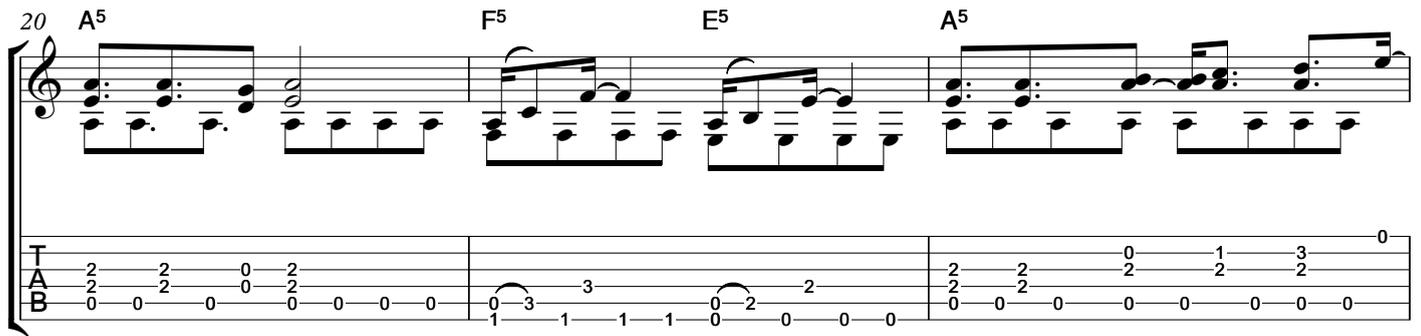
Musical notation for measures 13-16. Chords: A⁵, A⁵/G, F_Δ, E(sus4). Includes guitar tablature for strings T, A, B.

2
Chorus 

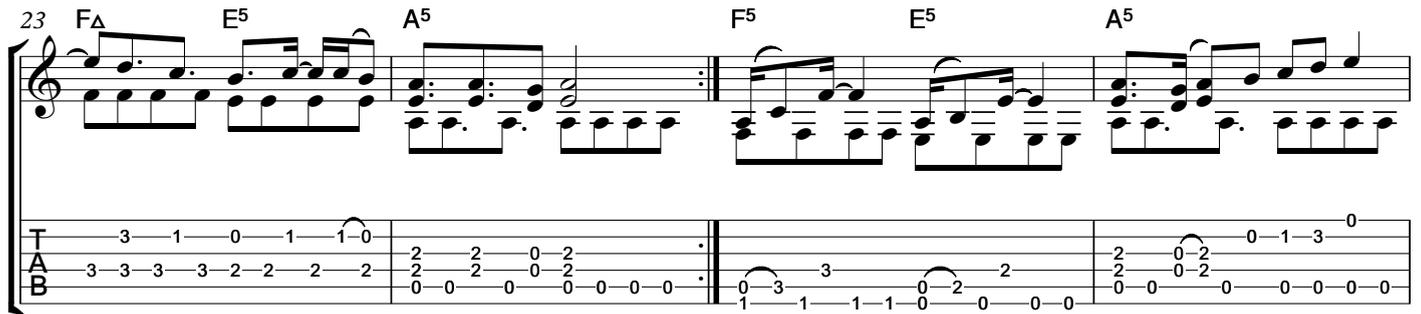
17 F⁵ E⁵ A⁵ Dm E⁵



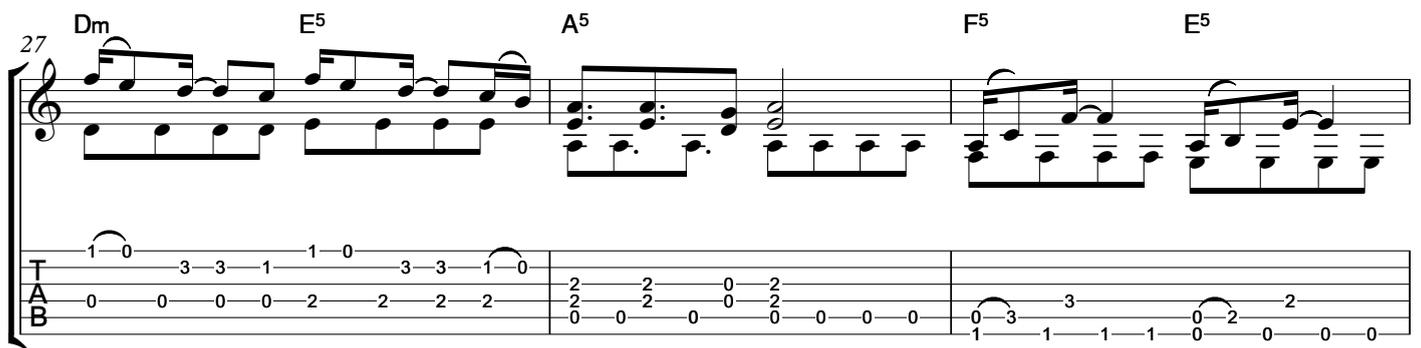
20 A⁵ F⁵ E⁵ A⁵



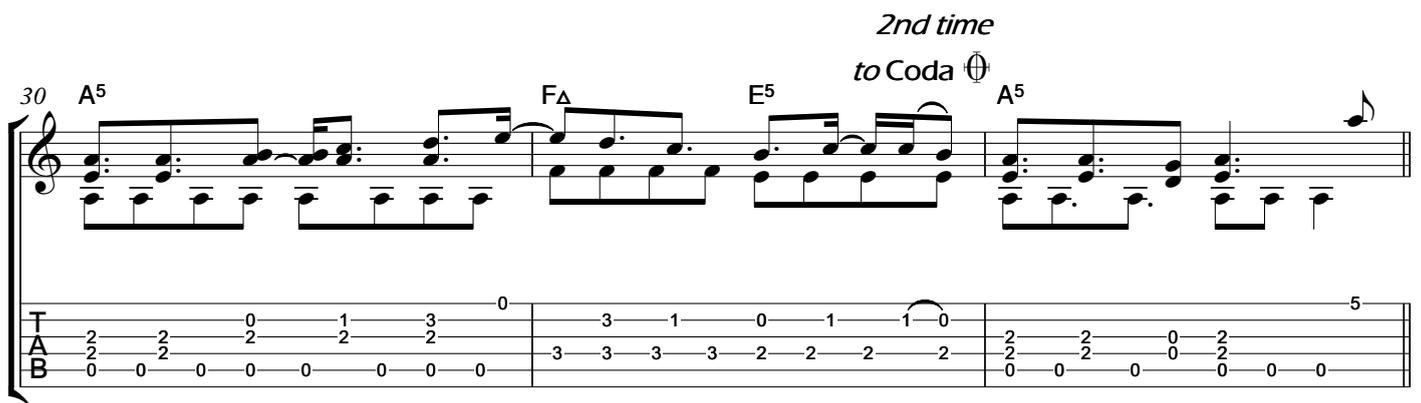
23 F^Δ E⁵ A⁵ F⁵ E⁵ A⁵



27 Dm E⁵ A⁵ F⁵ E⁵



30 A⁵ F^Δ E⁵ A⁵ *2nd time to Coda* 



Guitar Solo

33 *Dm7(omit5)* *Am/E* *Am* *Dm7(omit5)* *Am/E* *Am*

(Quarter note bends)

TAB: 8 5 8 5 8 5 | 8 5 8 5 8 5 | 8 5 8 8 8 8 | 5 5 3 5

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0

37 *F* *E5* *C* *F* *Bm7(b5)* *E+* *A5*

TAB: 2 0 1 0 1 3 | 0 1 3 1 0 1 | 3 0 3 1 1 0 | 2 2 0 2 | 2 2 0 2 | 0 0 0 0

3 3 3 3 2 2 2 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Bridge

41 *Am(add9)* *G6* *Fmaj7(#11)*

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 5 7 7 5 7 7 5 | 5 4 5 5 4 5 5 4 | 3 2 3 3 2 3 3 2

44 *G6* *Am(add9)* *G6*

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 4 5 5 4 5 5 4 | 7 5 7 7 5 7 7 5 | 5 4 5 5 4 5 5 4

47 *Fmaj7(#11)* *G6* *G6* *D. % al. Coda* (no repeat)

1. 2.

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 2 3 3 2 | 5 4 5 5 4 5 5 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Coda

50 *A5* *Em* *Fmaj7(#11)* *Em* *Am*

1. 2.

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0