

Whatever Happened To Jazz?

Tracks 6 & 13

Deirdre Cartwright

♩=98 *Jazz Fusion*
B^bm⁷

cont. sim.

The first system of musical notation is in bass clef, key of B-flat major (two flats), and 12/8 time. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3) and a measure rest.

The second system of musical notation consists of two staves, both of which are empty, indicating a continuation of the previous system.

The third system of musical notation consists of two staves, both of which are empty, indicating a continuation of the previous system.

The fourth system of musical notation consists of two staves, both of which are empty, indicating a continuation of the previous system.

The fifth system of musical notation is in bass clef, key of B-flat major (two flats), and 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with fingerings (4, 1, 2, 3, 4, 4, 1, 2, 4, 1, 2, 3, 4, 1, 2, 1, 3, 4, 0, 1, 3, 4, 0) and a measure rest.

The sixth system of musical notation is in bass clef, key of B-flat major (two flats), and 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with fingerings (1, 3, 4, 1, 8, 6, 4, 3, 1, 0, 2, 1, 6, 4, 3, 2, 1, 0, 1, 2, 3, 1) and a measure rest. The system concludes with the text "To Coda" and a Coda symbol.

Swing

E \flat 7

D \flat 7

mp

E \flat 7

D \flat 7

E \flat 7

D \flat 7

E \flat 7

D \flat 7

B \flat 7

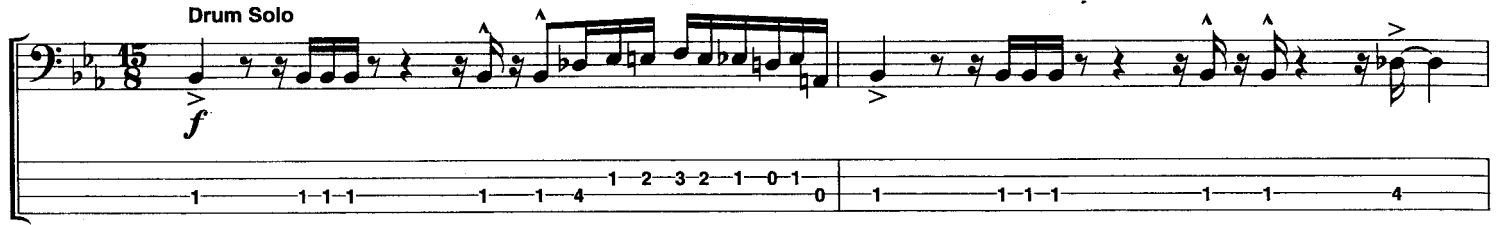
cont. sim.

D.S. al Coda \oplus

\oplus Coda

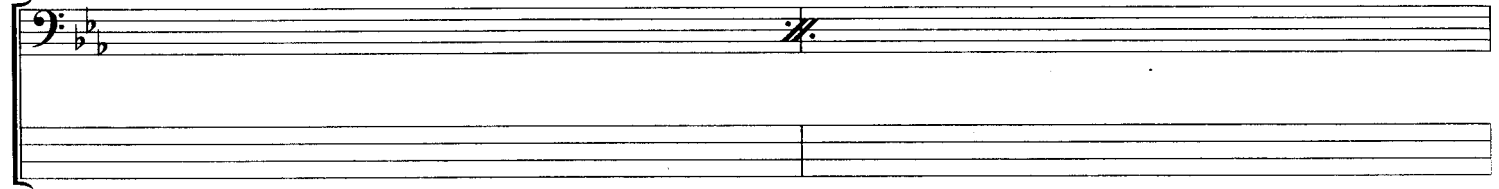
E \flat

B♭m7
Drum Solo



Bass line for Drum Solo in B♭m7, 15/8 time. The line starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The fingering is: 1, 1-1-1, 1-1-4, 1-2-3-2-1-0-1, 0, 1, 1-1-1, 1-1, 4.

2

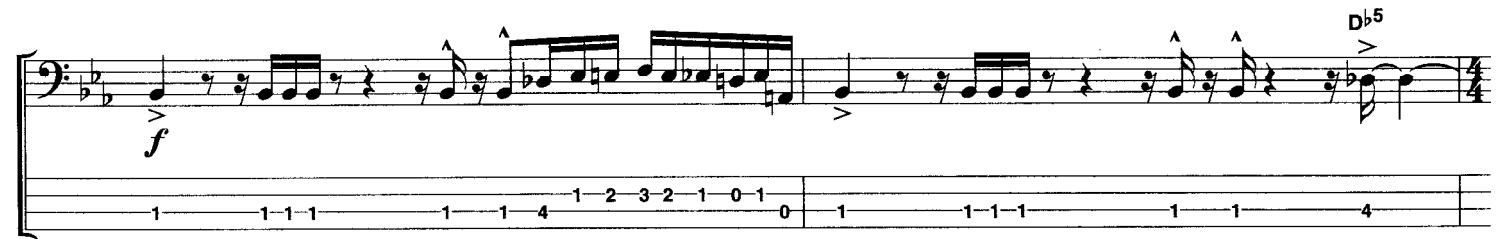


Empty bass staff with a double bar line.

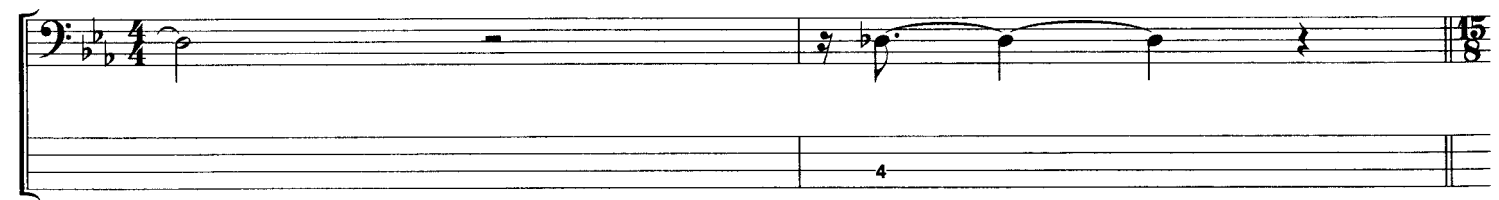
2



Empty bass staff with a double bar line.



Bass line with a D♭5 chord. The line starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The fingering is: 1, 1-1-1, 1-1-4, 1-2-3-2-1-0-1, 0, 1, 1-1-1, 1-1, 4.

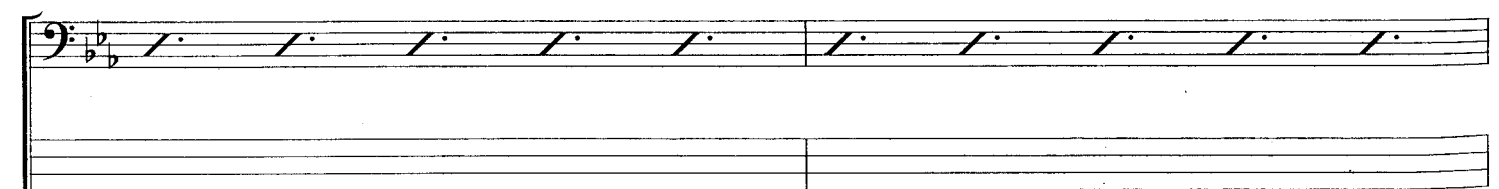


Bass line with a 4/4 time signature. The line starts with a half note, followed by a quarter rest, then a quarter note, and ends with a quarter rest. The fingering is: 4.

B♭5



Bass line with a B♭5 chord. The line starts with a mezzo-piano (mp) dynamic and features a series of eighth and sixteenth notes. The fingering is: 1, 3, 3, 1, 3, 1, 3, 1, 3, 3, 1, 3, 3, 1, 3.



Empty bass staff with a double bar line.