

Wake Up Jo Jo

Kit Morgan

♩ = 115 Latin Fusion

System 1: Chord symbols: F/A, C/A, D/A. Bass line: 5, 7, 5, 7, 5.

System 2: Chord symbols: Cmaj⁷, Bm⁷, B^b/C, Dmaj⁷, Cmaj⁷, Bm⁷, B^b/C. Bass line: 3, 2, 3, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 4.

System 3: Chord symbols: D, B^b/C, F/B^b, Em⁹/B, A⁷/C[#]. Bass line: 5, 5, 5, 3, 3, 3, 6, 6, 2, 4.

System 4: Chord symbols: D, D/C, Bm⁹, A^{b9}/11, Gmaj⁷, D/F[#], Em⁷, F[#]/A[#]. Bass line: 5, 5, 5, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4. *Cont. sim.*

System 5: Chord symbols: Bm⁷, Gmaj⁷, D/F[#], Fdim, Em⁷, F[#]/A[#], Bm¹¹, C⁹. Bass line: 10.

System 6: Chord symbols: D⁷sus⁴, D⁶, D⁷sus⁴, D⁶. Bass line: 14, 11, 10, 11, 9, 12, 10, 13, 10, 12, 10.

System 7: Chord symbols: D⁷sus⁴, D⁶, D⁷sus⁴, D⁶. Bass line: 14, 11, 10, 11, 9, 12, 10, 13, 10.

8 Em^{7b5} D⁹ maj⁷ Dadd⁹

f

D⁹ Gm⁹ D E^b/D E/D

E/D F^b/E^b G/C E⁶/G[♯] D⁶/F[♯]

8va

To Coda ⊕

E⁶/G[♯] D⁶/F[♯] Gmaj⁷ D⁶/F[♯] Fmaj⁷ C⁶/E A⁷ sus⁴

(8va)

E⁷ sus⁴ C⁷ 9

1. 2. 3. 4. 5. D.%. al Coda

Dm¹¹ Cm¹¹ Cm¹¹ D⁶

3° & 4° Ad lib.

⊕ Coda

A⁷ sus⁴ N.C. A[♯] maj⁷ 11/A Asus² Gsus² B[♭] maj⁷ B⁷ 9 Em¹¹

ff Fill ad lib.