

Mud Pie

Hussein Boon

♩ = 166 *Texas Blues*
♪ - ♩ ♩

E A

f

0 3 0 2 0 2 3 4 0 0 4 4 2 2 4 2 4 4 2 2 4 0

This system contains the first two measures of the piece. The bass staff features a melodic line starting on E4, moving up to A4, and then descending. The guitar staff shows a sequence of fret numbers: 0, 3, 0, 2, 0, 2, 3, 4, 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 2, 4, 0.

E F#m7 B7 E B7#9

0 0 4 4 2 2 4 2 4 4 2 2 4 2 2 4 4 0 0 1 2 2 0 0 4 4 2 0 0 4 4 2 2 4 0 0 1 2

The second system covers measures 3 through 6. The bass staff continues the melodic pattern with some chromatic movement. The guitar staff fret numbers are: 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 2, 4, 2, 2, 4, 4, 0, 0, 1, 2, 2, 0, 0, 4, 4, 2, 0, 0, 4, 4, 2, 2, 4, 0, 0, 1, 2.

E A

0 0 4 4 2 2 4 2 4 4 2 2 4 0 0 4 4 2 2 4 2 4 4 2 2 4 0 0 4 4 2 2 4 2 4 4 2 2 4 2 0

The third system covers measures 7 through 10. The bass staff features a more active melodic line. The guitar staff fret numbers are: 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 2, 4, 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 2, 4, 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 2, 4, 2, 0.

E B7 E B7#9

0 0 4 4 2 2 4 2 4 4 2 4 2 2 1 1 4 4 1 2 2 0 0 4 4 2 0 0 4 4 2 2 4 0 0 1 2

The fourth system covers measures 11 through 14. The bass staff continues with a similar melodic pattern. The guitar staff fret numbers are: 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 4, 2, 2, 1, 1, 4, 4, 1, 2, 2, 0, 0, 4, 4, 2, 0, 0, 4, 4, 2, 2, 4, 0, 0, 1, 2.

E A

0 0 4 4 2 2 4 0 0 4 4 2 3 0 0 4 4 2 2 4 0 4 4 2 2 4 4 0 0 4 4 2 2 4 0 0 4 4 2 2 4 0

The fifth system covers measures 15 through 18. The bass staff features a melodic line with some rests. The guitar staff fret numbers are: 0, 0, 4, 4, 2, 2, 4, 0, 0, 4, 4, 2, 3, 0, 0, 4, 4, 2, 2, 4, 0, 4, 4, 2, 2, 4, 4, 0, 0, 4, 4, 2, 2, 4, 0, 0, 4, 4, 2, 2, 4, 0.

E B7 C7#9 B7#9 E B7#9

0 0 4 4 2 2 4 2 4 4 2 4 2 1 1 4 4 0 3 3 2 3 0 0 4 4 2 2 4 2 0 0 1 2

The sixth system covers measures 19 through 22. The bass staff concludes the piece with a final melodic phrase. The guitar staff fret numbers are: 0, 0, 4, 4, 2, 2, 4, 2, 4, 4, 2, 4, 2, 1, 1, 4, 4, 0, 3, 3, 2, 3, 0, 0, 4, 4, 2, 2, 4, 2, 0, 0, 1, 2.

E⁷

mp

0 3 0 2 0 2 3 4 0 0 4 4 2 2 4 2 2 4 4 2 2 4 0

E⁷ F#m⁷ B⁷ E B⁷9

Gir. cue ◊

Cont. sim.

0 0 1 2

E⁷ A⁷

Cont. sim.

E⁷ B⁷9 C⁷9 B⁷ E E⁷ B⁷9

E⁷

Cont. sim.

0 0 4 4 2 2 4 2

A⁷ E B⁷

0 0 4 4 2 2 4 2

E E⁷9

2 1 1 4 4 1 2