

BASS LINE FOR I WANT YOU BACK

As Recorded by The Jackson 5

(From the album DIANA ROSS PRESENTS THE JACKSON 5/Motown Records)

Words and Music by The Corporation

Moderate Soul ♩ = 100

Intro (Piano) Ab N.C.(D $\flat$) (Fm) $\text{Abmaj7/C D}\flat$ Ab

1. Bbm7(7) Eb Ab 2. Bbm7 Eb Ab Ab Eb/G Fm7 Eb

$\text{D}\flat$ $\text{D}\flat/\text{C}$ Bbm7 Eb Fm7 Cm7 $\text{D}\flat$ Ab Bbm7 $\text{D}\flat/\text{Eb}$ Ab

1st, 2nd Verses Ab N.C.(D $\flat$) (Fm7) $\text{Abmaj7/C D}\flat$ Ab Bbm7 Eb Ab

1. When I had_ you to_ my-self_-(etc.)
2. Try - ing to live with - out_ your love_-(etc.)

N.C.(D $\flat$) (Fm7) $\text{Abmaj7/C D}\flat$ Ab Bbm7 $\text{D}\flat/\text{Eb}$ Ab

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Chorus
 Ab Eb/G Fm7 Eb
 Play Fill 1 2nd time
 Db Db/C Bbm7 Eb Fm7 Cm7 Db Ab

Oh — ba-by, give me one more chance....(etc.)

6 6 5 5 3 3 6 3 6 3 4 4 3 3 1 1 1 1 2 3 3 3 4 4

Bbm7 Db/Eb Ab Eb/G Fm7 Eb Db Db/C Bbm7 Eb

The first system of musical notation for 'The Girl on the Train' consists of a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody is written in eighth and sixteenth notes. Above the staff, the following chords are indicated: Bbm7, Db/Eb Ab, Eb/G, Fm7, Eb, Db, Db/C, Bbm7, and Eb. The notation includes various musical symbols such as beams, slurs, and accidentals.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in a single staff, written in a key with two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The melody then continues with a quarter note B3, an eighth note A3, and a quarter note G3. This is followed by a quarter note F3, an eighth note E3, and a quarter note D3. The melody concludes with a quarter note C3, an eighth note B2, and a quarter note A2. The second system contains the piano accompaniment in a single staff, written in a key with two flats and a common time signature. The accompaniment begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note A3, an eighth note G3, and a quarter note F3. The next measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The accompaniment then continues with a quarter note B2, an eighth note A2, and a quarter note G2. This is followed by a quarter note F2, an eighth note E2, and a quarter note D2. The accompaniment concludes with a quarter note C2, an eighth note B1, and a quarter note A1.

Chorus

$A\flat$ $E\flat/G$ $Fm7$ $E\flat$ $D\flat$ $D\flat/C$ $B\flat m7$ $E\flat$ $Fm7$ $Cm7$ $D\flat$ $A\flat$

$B\flat m7$ $E\flat$ $A\flat$