

Brasileiro (Bass)

Med. Samba j = ♩4

A

System A (Measures 1-7):

Fingering: 3 3 3 | 3 | 0 1 | 1 3 | 1 3 3 1 | 1 3 3 2 | 1 1 1 2

8

A2

System A2 (Measures 8-14):

Fingering: 3 3 1 2 || 3 3 3 3 | 3 3 3 3 | 3 3 2 1 | 1 1 3 2 | 1 1 3 3 | 1 1 3 3

15

B

System B (Measures 15-20):

Fingering: 4 2 2 || 8 10 10 10 | 10 10 10 6 | 6 8 8 8 | 8 8 8 4

21

System C (Measures 21-26):

Fingering: 4 6 6 3 | 3 5 5 | 7 6 | 4 6 | 4 4 4 | 1 4 8 6

t-

27

System D (Measures 27-30):

Fingering: 4 4 4 | 1 4 8 6 | 15 13 15

2

C 33 E sus A A E# E5 C# A

Funky EA *ff* C'Isus Bb'Isus

39 D7 A B A A

Dqsus CqSUS FQSUS5

46 E'Isus Cm *f f ff* BMltt *f f f*

EQsus (!!tcJ

54 C Eq(Am7 D5 Am7

f f f f f f (play IQ] 4,, '\$) AM?BM? Et7sus

<ty this ending 3x's before 90ln9

61 EQsus Am7

68 Am7 AMI1 BM?-\$ Z (itlll

75 D Cm **D.C. al Fine** Cm D⁵ b¹ A³

E¹SIIIS

84 N.C. A break-

A¹3 A¹3 sus Solo. Samba SUS SUS

91 A A

As QSIJ5 (4x's)

A¹Isus

N.C.

C¹SIIS

AQsus SUS

First system of musical notation. The bass staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The guitar staff shows a chord progression: A (T), B (B), and then a series of chords labeled *f* (etc.1 *f f f f f f f f f f*).

A¹³(omit5)

Second system of musical notation. The bass staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The guitar staff shows a chord progression: A (T), B (B), and then a series of chords labeled *f* (etc.1 *f f f f f f f f f f*).

C

D

Third system of musical notation. The bass staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The guitar staff shows a chord progression: A (T), B (B), and then a series of chords labeled *f* (etc.1 *f f f f f f f f f f*).

0.5. ai MA Two

D sus E sus E^b D^b D^b E^b E^b

Fourth system of musical notation. The bass staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The guitar staff shows a chord progression: A (T), B (B), and then a series of chords labeled *f* (etc.1 *f f f f f f f f f f*).