

Blood Sugar Count High

Deirdre Cartwright

♩ = 91 Rock Funk

N.C.

mf

The first system of music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The bass line is a single line of numbers: 5 6 5 4 6 5 4 2 6 4 6 4 6 6 6.

A E^b7⁹

The second system continues the melody and bass line. The bass line numbers are: 8-8-8-6-6-8, 6-6-9-9-6-6-7-7-8-6-6, 8-6-8-8-6-8.

The third system continues the melody and bass line. The bass line numbers are: 6-6-9-9-6-6-7-7-8-6-6, 6-8-6-8-8-8-8-6-8-6-8, 8-6-8-9-6-7-8.

B1 1. G^b7

The fourth system continues the melody and bass line. The bass line numbers are: 6-8-8-8-8-6-8-6-8, 8-6-8-9-6-7-8, 2-2-2-0.

G^b7

Fill----- mp Fill----- mf

The fifth system features a fill and a dynamic change. The bass line numbers are: 2-2-0, 2-2-2-0, 2-2-0, 2-2-2-0.

Fill----- f p

The sixth system features a fill and a dynamic change. The bass line numbers are: 2-2-0-7, 2-2-2-0, 2-2-0, 9-10-11, 9-10-11.

B2 % 2.

mf on % p mf

The seventh system continues the melody and bass line. The bass line numbers are: 2-2-2-0, 2-2-0, 2-2-2-0, 2-2-2-0.

Bass line with notes and fingerings. Dynamics: *f*. Chord symbols: $E^b m$, G^b , D^b , $B^b 7$.

Fine $E^b m$ G^b D^b $B^b 7$
C $E^b m$ G^b D^b $B^b 7$
 Bass line with notes and fingerings. Dynamics: *mf*, *p*. Chord symbols: $E^b m$, G^b , D^b , $B^b 7$.

Bass line with notes and fingerings. Chord symbols: $E^b m$, G^b , D^b , $B^b 7$.

Bass line with notes and fingerings. Chord symbols: $E^b m$, G^b , D^b , $B^b 7$.

D $E^b m$ G^b D^b $B^b 7$ $E^b m$ G^b D^b $B^b 7$
 Solo 8 bars

E Bass line with notes and fingerings.

F $E^b 7$ $G^b 7$ $E^b 7$ $D. \&. al Fine$
 Play 4 times Play 4 times Play 4 times
 Gtr. solo 16 bars
 Ad lib. bass line