

16 Bebop

A

 $\text{♩} = 120$ ($\text{♩} = \text{♩} = \text{♩}$)

Fm7

Bbm7

Eb

Abmaj7

Db7

1 3 4 0 1 3 4 0 1 3 1 0 4 1 2 3 4 1 3 4

G7

Cmaj7

Cm7

Fm7

0 x 2 0 4 3 0 2 3 5 7 4 5 3 6 5 4 4 3 2

Bb7

Eb

Abmaj7

D7

Gmaj7

1 3 4 0 1 3 4 0 6 8 5 6 7 5 4 2 0 4 2 0

J a z z

Am7 D7 Gmaj7

2 0 3 4 | 0 2 3 4 | 0 2 3 4 | 0 2 3 4 | 0 3 2 0

F#m7b5 B7 Emaj7 C+ Fm7

2 3 0 1 | 2 0 3 2 | 0 2 4 2 | 3 2 1 2 | 6 4 3 2

Bbm7 Eb7 Abmaj7 Db7 Dbm7

6 4 3 1 | 3 4 1 2 | 3 4 1 2 | 3 1 4 2 | 4 1 2 4

Cm7 B°7 Bbm7 Eb7 Abmaj7 G7 C7

0 3 1 2 | 3 0 2 4 | 1 3 4 0 | 1 3 4 0 | 1 1 3 4 | 3 4 3 0

12. AL

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