

Hussein Boon

♩=145 Metal

Em⁷

Bass line for the first system, starting with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The key signature is one sharp (F#). The time signature is 4/4. The bass line features a mix of eighth and sixteenth notes, with some triplets. The fretboard numbers are: 3 2 0, 2 0 4 2, 0 3 2, 0 3 5 7 5, 0 3 0 2 3, 3 2 3.

A/C#

D

B

Em⁷

Bass line for the second system, continuing the melodic and harmonic progression. The fretboard numbers are: 4 5 7 6 9, 3 2 0, 2 0 4 2, 0 3 2, 0 3 5 7 5, 0 1 2 3 2.

1.

C

Bass line for the third system, featuring a first ending marked with a double bar line and a repeat sign. The key signature changes to one sharp (F#). The fretboard numbers are: 3 2 0, 3 2 0 3 2 0, 3 2 0, 3 2 0 3 2 0.

2.

C

Bass line for the fourth system, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#). The time signature is 4/4. The bass line features a mix of eighth and sixteenth notes, with some triplets. The fretboard numbers are: 0 2 2 0 2 0 2, 0 2 3 2 1 3 2 0 3, 2 0 3, 2 0 3 2 3 2 0.

B⁷alt

Bass line for the fifth system, featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#). The time signature is 4/4. The bass line features a mix of eighth and sixteenth notes, with some triplets. The fretboard numbers are: 0 2 2 0 2 0 2, 0 2 3 2 1 3 2 0 3, 2 1 3 2 1 4 2 5 4 2 5 4, 3 2 0.

%

Em

C

G/B

C

A/C#

D

B

Bass line for the sixth system, featuring a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The key signature is one sharp (F#). The time signature is 4/4. The bass line features a mix of eighth and sixteenth notes, with some triplets. The fretboard numbers are: 3 2 0, 2 0 4 2, 0 3 2, 0 3 5 7 5, 0 3 0 2 3, 3 2 3, 4 5 7 6 4.

Em C 1.

2. D^{7b9} Am To Coda ⊕

B^{7b9} Em B Em D

Em D C D E mf

Em D C D E Em Fill (8ths)

1° & 2° Guitar Solo
3° & 4° Bass Solo

D.% al Coda ⊕
w/repeats

Em D C Em 1. 2. 3. 4.

♩ Coda

B⁷₉ Em F[♯]dim

B A C⁵ D⁵ E B

Rall.

E C[♯] F[♯]m

D[♯]7 G[♯] C[♯]m7

sim.

B⁷ E C[♯] F[♯]m7

D[♯]7 G[♯] G[♯]7 C[♯]m

Finger Style