

Moderately uptempo ♩ = 176
Freely
Bm

Ⓣ = Fret hand tap.
T = Pick hand tap.

****Continue tapping pattern.**

F#7 Bm G#7
 ① ① T T *sim.* ① ① T T *sim.* ① ① T T *sim.*
rit. *mp* *cresc.* *accel.* *rit.* *dim.*
 ① ① T T *sim.* ① ① ① T T *sim.* ① ① T T *sim.* ① ① T T *sim.*

Bm T T *sim.*
 F#m/G T T *sim.*
 A7/G
 Bm T T *sim.*
cresc. *rit.* *sim.*

*Tap each pair with two fingers from fret (F) or pick (P) hand.

Joe Satriani

B Em/B B Gm/D

***sim.*

***Continue new tapping pattern for 14 bars (including this bar).*

D Gm/D D Am/E

Em Am/E Em Bm/F#

F#7 (w/Synth flutes) Gmaj7

G07 Gmaj7 G07 F#7

**s/m.*

**Continue preceding tapping pattern for 12 bars (including this bar).*

Cmaj9 F#7 Em7(no 3rd) F#7

Surfing With The Alien

Gmaj7 **F#7sus4(♯5)** **F#7**

rit. poco a poco

Freely **Bm** **G°7** **Em** **T** **F#7** **Em7(no 3rd)G°7** **Bm**

dim. *let ring* *mp* *accel.* **sim.* *let ring*

**Continue same pattern*

G°7 **Em** **F#7** **Em7(no 3rd)G°7** **Bm** **G°7** **Em** **F#7**

let ring *mf*

Em7(no 3rd)G°7 **Bm** **G°7** **Em** **F#7** **Em7(no 3rd)G°7** **Bm** ******

accel. *let ring* ******

E°/B **T** **sim.* **B**

**Continue same pattern.*

E°/B **B**

****Tap both notes w/pick hand.**