

# BASS LINE FOR CAN I PLAY WITH MADNESS

As Recorded by Iron Maiden  
(From the album SEVENTH SON OF A SEVENTH SON/Capitol Records)

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Intro Moderate Rock  $\text{♩} = 144$

2  $D^5$   $C\text{sus}2$   $G5$

$f$

$D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $C\text{sus}2$

$p$   $sim.$

1st Verse

$G5$   $D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $D\text{sus}4$   $D$

Give me the sense... to won-

$C\text{sus}2$   $G5$   $D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $D\text{sus}4$

der, (etc.)

$D$   $C\text{sus}2$   $G5$

$D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $D\text{sus}4$   $D$   $C\text{sus}2$

$p$

(0)  $p$

G5 Dsus4 D Dsus4 D Dsus4 D

Csus2 G5 D/A A D/A A D/A A

Chorus B5 G5 D5 A B5 Bm G5

Can I play with mad - ness, (etc.) *sl. >*

Esus4 E B5 G D

A B5 Bm G D/A A D/A

*sl. >* *p*

A D/A A

## Interlude

Double time feel ( $\text{♩} = 200$ )

The musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure is marked with a 'N.C.(G5)' chord and a 'H' (half note) above the first two notes. The second measure is marked with a 'N.C.(G5)' chord and a 'H' above the first two notes. The bottom staff is a single line with fingerings. The first measure contains the sequence: 10, 10, 12, 12, 12, 8, 10, 10, 10, 10. The second measure contains the sequence: 10, 10, 12, 12, 12, 13, 15, 15, 15, 15. The score ends with a double bar line and a 'sl.' (slide) marking.

Guitar solo

N.C.(E5) G5 A5 G5  
 H sl. sl. sl. sl.  
 5 9 7 7 7 7 7 9 9 7 7 7 7 7 5 5 5

Slower (♩ = 176)

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of two measures. The first measure contains a quarter note G4 (labeled 5), a quarter note A4 (labeled 5), and a half rest. The second measure contains a quarter note B4 (labeled 5), a quarter note C5 (labeled 5), a quarter note B4 (labeled 5), a quarter note A4 (labeled 5), a quarter note G4 (labeled 5), and a half rest. The score is marked with a repeat sign at the beginning and a double bar line at the end.

