

As Recorded by The Jackson 5

Words and Music by The Corporation

[illegible]

1. **Bbm(7)** **E $\flat$** **A $\flat$** 2. **Bbm7** **E $\flat$** **A $\flat$** **Chorus** **A $\flat$** **E $\flat$ /G** **Fm7** **E $\flat$**



6 6 4 6 6 5 5 3 3 6 3 6 3

[illegible]

1st, 2nd Verses

Ab N.C.(D^b) (Fm7) Abmaj7/CD^b Ab Bbm7 Eb Ab

1. When I had_ you to_ my-self;_(etc.)
2. Try - ing to live with - out_ your love_(etc.)

4 2 3 1 3 4 (4) 1 3 4 0 1 2 3 3 4 4 6 6 6 6 8 8

N.C.(D $\flat$) (Fm7) A $\flat$ ma $\flat$ 7/C D $\flat$ A $\flat$ B $\flat$ m7 D $\flat$ /E $\flat$ A $\flat$

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Chorus
 Ab Eb/G Fm7 Eb
 Play Fill 1 2nd time
 Db Db/C Bbm7 Eb Fm7 Cm7 Db Ab

Oh — ba-by, give me one more chance....(etc.)

6 6 5 5 3 3 6 3 6 3 4 4 3 3 1 1 1 1 2 3 3 3 4 4

Bbm7 D♭/E♭ A♭ Eb/G Fm7 E♭ D♭ D♭/C Bbm7 E♭

The first system of musical notation for 'The Girl on the Train' is presented in bass clef with a key signature of two flats (Bb and Eb). The melody is written on a single staff. Above the staff, the following chords are indicated: Bbm7, D♭/E♭ A♭, Eb/G, Fm7, E♭, D♭, D♭/C, Bbm7, and E♭. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, there are two lines of fingering numbers. The first line contains the numbers 6, 6, 4, 6, 8, 8, 6, 6, 5, 5, 3, 3, 6, 3, 6, 3, 4, 4, 3, 3, 1, 1, 1, 1, 2. The second line contains the numbers 6, 6, 4, 6, 8, 8, 6, 6, 5, 5, 3, 3, 6, 3, 6, 3, 4, 4, 3, 3, 1, 1, 1, 1, 2.

D.C.
Fm7 Cm7 D $\flat$ A $\flat$ Bridge
N.C.

3 3 3 4 4 3 6 3 (3) 4 3 6 3

[illegible]

Chorus

$A\flat$ $E\flat/G$ $Fm7$ $E\flat$ $D\flat$ $D\flat/C$ $B\flat m7$ $E\flat$ $Fm7$ $Cm7$ $D\flat$ $A\flat$

$B\flat m7$ $E\flat$ $A\flat$