

BWV 772 Invention C Major

www.classclef.com

Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 85

1

p

TAB

0	1	4	2	4	1	3	0	2	0	1	0	3	3	3	0	1	3
3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2

3

TAB

0	5	3	6	5	3	6	5	3	6	5	3	6	5	7	5	0	2	1	4	3	1	0	2	0	4	2	0	0
0	5	3	6	5	3	6	5	3	6	5	3	6	5	7	5	0	2	1	4	3	1	0	2	0	4	2	0	0

5

TAB

2	0	1	0	1	3	0	2	0	4	2	0	4	2	0	2	1	4	3	5	5	3	0	1	3	3	0	1	0	2	0
2	0	1	0	1	3	0	2	0	4	2	0	4	2	0	2	1	4	3	5	5	3	0	1	3	3	0	1	0	2	0

7

mf

TAB

0	0	2	0	1	2	0	0	4	2	0	1	3	0	1	2	0	3	1	0	2	1	3	0	1	2	4	3
0	0	2	0	1	2	0	0	4	2	0	1	3	0	1	2	0	3	1	0	2	1	3	0	1	2	4	3

10

TAB

1	0	3	1	0	3	2	0	3	2	3	0	1	2	0	2	3	1	2	0	1	3	4	1	2	0	1	3
1	0	3	1	0	3	2	0	3	2	3	0	1	2	0	2	3	1	2	0	1	3	4	1	2	0	1	3

14

5 4 7 5 0 1 3 1 0 3 1 3 1 0 2

5 3 6 5 6 5 3

The first system of the musical score for 'The Wind' consists of a treble clef staff and a three-line tablature staff. The treble staff contains a melodic line starting with a sixteenth note (16), followed by eighth and quarter notes, and ending with a half note. The tablature staff shows the fretting for this line, with fingerings (3), 5, 6, 3, 5, 6, and 3 indicated above the lines.

12

(5) 3-5-6-3-5 3-5-6 3-5 6 5 6 3-5-7-8-5-7 8 8 8 5-6-5-3-1

T
A
B

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♩ = 85

1

p

TAB

3 0-2-3-0-2 3 0 3 0-2-3 0 2 3 3-2-3 0-2 3 0-2

4

mf

TAB

3 0-2-3 0-2-3 (3) 0-2-4 0 2-4-0 0 2-3 0 2-4 0 2 2-3 0-0

7

mf

TAB

3 0-2-3-0-2 3 0 0 4 0 2 0-2 4 0 2 4 0 2 0 3 0

9

TAB

3 0 3-2-0-3-2 0 3-2-3-0 2 2-0 3-2 0 3-2-0 3-0 2

11

TAB

3 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

12

TAB

3-2-0 3-2-0 3-2-0 3-2-0 4-2-0-3 2-0-2 3-2-0 3-2-0 4-2

14

TAB

0-3-2 3-2-0-3-2 2-0-0 0-0 2-0 3-2 0-4-2 0-0-2-3 0-2-3-0

17

TAB

2-0 3-2-0-3-2 0-3 3-0-1-3-0-1 3-0-1-0 3-1 0-1-0 3-1 3-1

20

TAB

0-3-2-0-2-0-2-3 0-2-3-0 2-0-2-3-0-2-3 0-3-3