

BASS LINE FOR CRAZY TRAIN

As Recorded by Ozzy Osbourne
(From the album BLIZZARD OF OZZ/Jet Records)

Moderate Rock $\text{♩} = 138$
Free time

Words and Music by Ozzy Osbourne,
Randy Rhoads and Bob Daisley

Intro In time
N.C. (F#m)

mf

Verse

1. Cra - zy, but that's how it goes. (etc.)
 2. ...lis - tened to preach - ers, (etc.)
 3. Heirs of a cold war (etc.)

To Coda

...go - ing off the rails on a cra - zy train...

sl.

The musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord labeled 'F#5'. The second measure contains a whole note chord labeled 'A5'. The third measure contains a whole note chord labeled 'E'. The fourth measure contains a whole note chord labeled 'sl'. The fifth measure contains a whole note chord labeled 'sl'. The sixth measure contains a whole note chord labeled 'sl'. The seventh measure contains a whole note chord labeled 'sl'. The eighth measure contains a whole note chord labeled 'sl'. The ninth measure contains a whole note chord labeled 'sl'. The tenth measure contains a whole note chord labeled 'sl'. The bottom staff is in bass clef. It begins with a bass clef and a common time signature (C). The first measure contains a whole note chord labeled '2'. The second measure contains a whole note chord labeled '2'. The third measure contains a whole note chord labeled '2'. The fourth measure contains a whole note chord labeled '2'. The fifth measure contains a whole note chord labeled '2'. The sixth measure contains a whole note chord labeled '2'. The seventh measure contains a whole note chord labeled '2'. The eighth measure contains a whole note chord labeled '2'. The ninth measure contains a whole note chord labeled '2'. The tenth measure contains a whole note chord labeled '2'. The eleventh measure contains a whole note chord labeled '0'. The twelfth measure contains a whole note chord labeled '0'. The thirteenth measure contains a whole note chord labeled 'x'. The fourteenth measure contains a whole note chord labeled '4'. The fifteenth measure contains a whole note chord labeled '2'. The sixteenth measure contains a whole note chord labeled '0'. The seventeenth measure contains a whole note chord labeled '(0)'. The eighteenth measure contains a whole note chord labeled '0'. The nineteenth measure contains a whole note chord labeled '0'. The twentieth measure contains a whole note chord labeled '1-2'. The twenty-first measure contains a whole note chord labeled 'sl'. The twenty-second measure contains a whole note chord labeled '4'. The twenty-third measure contains a whole note chord labeled '4'. The twenty-four measure contains a whole note chord labeled '5'.

N.C. (F#m) (A) (E) (F#m) D

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody starts with a whole note chord N.C. (F#m), followed by a half note chord (A), a half note chord (E), a half note chord (F#m), and ends with a whole note chord D. The notes are: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8, F#8, A8, C#9, E9, F#9, A9, C#10, E10, F#10, A10, C#11, E11, F#11, A11, C#12, E12, F#12, A12, C#13, E13, F#13, A13, C#14, E14, F#14, A14, C#15, E15, F#15, A15, C#16, E16, F#16, A16, C#17, E17, F#17, A17, C#18, E18, F#18, A18, C#19, E19, F#19, A19, C#20, E20, F#20, A20, C#21, E21, F#21, A21, C#22, E22, F#22, A22, C#23, E23, F#23, A23, C#24, E24, F#24, A24, C#25, E25, F#25, A25, C#26, E26, F#26, A26, C#27, E27, F#27, A27, C#28, E28, F#28, A28, C#29, E29, F#29, A29, C#30, E30, F#30, A30, C#31, E31, F#31, A31, C#32, E32, F#32, A32, C#33, E33, F#33, A33, C#34, E34, F#34, A34, C#35, E35, F#35, A35, C#36, E36, F#36, A36, C#37, E37, F#37, A37, C#38, E38, F#38, A38, C#39, E39, F#39, A39, C#40, E40, F#40, A40, C#41, E41, F#41, A41, C#42, E42, F#42, A42, C#43, E43, F#43, A43, C#44, E44, F#44, A44, C#45, E45, F#45, A45, C#46, E46, F#46, A46, C#47, E47, F#47, A47, C#48, E48, F#48, A48, C#49, E49, F#49, A49, C#50, E50, F#50, A50, C#51, E51, F#51, A51, C#52, E52, F#52, A52, C#53, E53, F#53, A53, C#54, E54, F#54, A54, C#55, E55, F#55, A55, C#56, E56, F#56, A56, C#57, E57, F#57, A57, C#58, E58, F#58, A58, C#59, E59, F#59, A59, C#60, E60, F#60, A60, C#61, E61, F#61, A61, C#62, E62, F#62, A62, C#63, E63, F#63, A63, C#64, E64, F#64, A64, C#65, E65, F#65, A65, C#66, E66, F#66, A66, C#67, E67, F#67, A67, C#68, E68, F#68, A68, C#69, E69, F#69, A69, C#70, E70, F#70, A70, C#71, E71, F#71, A71, C#72, E72, F#72, A72, C#73, E73, F#73, A73, C#74, E74, F#74, A74, C#75, E75, F#75, A75, C#76, E76, F#76, A76, C#77, E77, F#77, A77, C#78, E78, F#78, A78, C#79, E79, F#79, A79, C#80, E80, F#80, A80, C#81, E81, F#81, A81, C#82, E82, F#82, A82, C#83, E83, F#83, A83, C#84, E84, F#84, A84, C#85, E85, F#85, A85, C#86, E86, F#86, A86, C#87, E87, F#87, A87, C#88, E88, F#88, A88, C#89, E89, F#89, A89, C#90, E90, F#90, A90, C#91, E91, F#91, A91, C#92, E92, F#92, A92, C#93, E93, F#93, A93, C#94, E94, F#94, A94, C#95, E95, F#95, A95, C#96, E96, F#96, A96, C#97, E97, F#97, A97, C#98, E98, F#98, A98, C#99, E99, F#99, A99, C#100, E100, F#100, A100, C#101, E101, F#101, A101, C#102, E102, F#102, A102, C#103, E103, F#103, A103, C#104, E104, F#104, A104, C#105, E105, F#105, A105, C#106, E106, F#106, A106, C#107, E107, F#107, A107, C#108, E108, F#108, A108, C#109, E109, F#109, A109, C#110, E110, F#110, A110, C#111, E111, F#111, A111, C#112, E112, F#112, A112, C#113, E113, F#113, A113, C#114, E114, F#114, A114, C#115, E115, F#115, A115, C#116, E116, F#116, A116, C#117, E117, F#117, A117, C#118, E118, F#118, A118, C#119, E119, F#119, A119, C#120, E120, F#120, A120, C#121, E121, F#121, A121, C#122, E122, F#122, A122, C#123, E123, F#123, A123, C#124, E124, F#124, A124, C#125, E125, F#125, A125, C#126, E126, F#126, A126, C#127, E127, F#127, A127, C#128, E128, F#128, A128, C#129, E129, F#129, A129, C#130, E130, F#130, A130, C#131, E131, F#131, A131, C#132, E132, F#132, A132, C#133, E133, F#133, A133, C#134, E134, F#134, A134, C#135, E135, F#135, A135, C#136, E136, F#136, A136, C#137, E137, F#137, A137, C#138, E138, F#138, A138, C#139, E139, F#139, A139, C#140, E140, F#140, A140, C#141, E141, F#141, A141, C#142, E142, F#142, A142, C#143, E143, F#143, A143, C#144, E144, F#144, A144, C#145, E145, F#145, A145, C#146, E146, F#146, A146, C#147, E147, F#147, A147, C#148, E148, F#148, A148, C#149, E149, F#149, A149, C#150, E150, F#150, A150, C#151, E151, F#151, A151, C#152, E152, F#152, A152, C#153, E153, F#153, A153, C#154, E154, F#154, A154, C#155, E155, F#155, A155, C#156, E156, F#156, A156, C#157, E157, F#157, A157, C#158, E158, F#158, A158, C#159, E159, F#159, A159, C#160, E160, F#160, A160, C#161, E161, F#161, A161, C#162, E162, F#162, A162, C#163, E163, F#163, A163, C#164, E164, F#164, A164, C#165, E165, F#165, A165, C#166, E166, F#166, A166, C#167, E167, F#167, A167, C#168, E168, F#168, A168, C#169, E169, F#169, A169, C#170, E170, F#170, A170, C#171, E171, F#171, A171, C#172, E172, F#172, A172, C#173, E173, F#173, A173, C#174, E174, F#174, A174, C#175, E175, F#175, A175, C#176, E176, F#176, A176, C#177, E177, F#177, A177, C#178, E178, F#178, A178, C#179, E179, F#179, A179, C#180, E180, F#180, A180, C#181, E181, F#181, A181, C#182, E182, F#182, A182, C#183, E183, F#183, A183, C#184, E184, F#184, A184, C#185, E185, F#185, A185, C#186, E186, F#186, A186, C#187, E187, F#187, A187, C#188, E188, F#188, A188, C#189, E189, F#189, A189, C#190, E190, F#190, A190, C#191, E191, F#191, A191, C#192, E192, F#192, A192, C#193, E193, F#193, A193, C#194, E194, F#194, A194, C#195, E195, F#195, A195, C#196, E196, F#196, A196, C#197, E197, F#197, A197, C#198, E198, F#198, A198, C#199, E199, F#199, A199, C#200, E200, F#200, A200

Bridge

F#5

(D) E

A5 E

I know that things are going

(5) 5 5

F#5 D5 E F#5 A5 E
 sim. wrong for me...(etc.)
 2 2 5 5 0 0 0 0 2 2 0 0

F#5 D5 E F#5 E D5 C#5
 sl.

B5 A5 G#5 F#5 E D5 C#5

2 2 2 2 5 5 4 4 2 2 2 2 2 2 2 2 4 4 4 2 2 5 5 5 5 5 5 4 4

D.S. al coda

B5 A5 G#5 F#5

2 2 2 2 5 5 4 4 2 0 2 4 0 2 4 5

CODA

N.C. (F#m)

mf f

2 2 0 0 0 0 2 2 5 5 0 0 2 2