

A Night Away

Pat Metheny / Brad Mehldau

Intro

D(sus2) C C(add2)

A1

3 D(sus2) C⁶/ D(sus2) C⁶/

A2

11 B^b maj7(#11) C⁶/ B^b maj7(#11) C⁶/

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems. Each system has a treble staff and a bass staff with three staves labeled T, A, and B. The first system is the Intro, starting with a D(sus2) chord and a C chord. The second system is A1, starting with a D(sus2) chord and a C6/ chord. The third system is A2, starting with a Bbmaj7(#11) chord and a C6/ chord. The fourth system is A2, starting with a Bbmaj7(#11) chord and a C6/ chord. The score includes guitar chord diagrams for each chord and fret numbers for the bass lines.

15

B $\flat$ 6 C $\sharp$ C B $\flat$ 6 Am⁹ 3fr

T 0 3 3 0 0 0 0 0 3 3 2 0 0

A 1 3 0 3 3 2 2 0 0 0 3 0 2 5 5

B 1 3 0 3 3 3 3 3 3 1 1 3 0 0

19

B $\flat$ maj7 E $\flat$ maj7 Bm7 Gmaj7 Dm¹¹ Am7 Em⁹(add11)

T 6 8 7 3 6 5 2 2 3 2 0

A 7 7 7 4 5 5 3 3 2 0

B 6 6 7 3 5 5 5 0

23

E $\flat$ maj7 Dm¹¹ B $\flat$ maj9 Am¹¹

T 3 1 3 0 3 3

A 3 0 3 5 7 5

B 1 0 7 6 0

Intro

26

D(sus2) C(sus2) D(sus2) C(sus2) Gm7

T 0 2 3 0 0 1 0 3 0 1 0 3 3 3 3 3 3 3

A 0 0 0 3 3 3 0 0 0 3 3 3 3 3 3 3 3

B 0 0 0 3 3 3 0 0 0 3 3 3 3 3 3 3 3

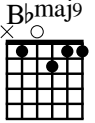
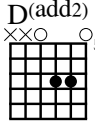
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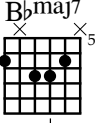
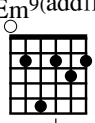
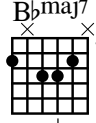
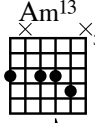
Fmaj13 Am¹¹ Em¹¹ A⁹(sus4) A⁹ 3fr

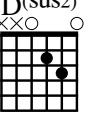
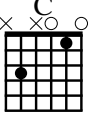
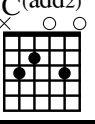
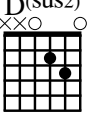
T 3 0 3 3 0 1 3 1 3 3 3 0 0

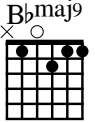
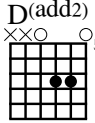
A 2 5 5 0 2 2 2 2 2 2 2 4 2

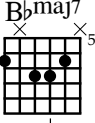
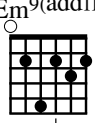
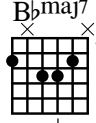
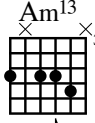
B 1 0 0 0 2 2 2 2 2 2 2 5 5 0

36  

40    

Intro 46    

36  

40    

Intro 46 