

Angel Eyes

Walking Bass + Melody + Harmony

Arr. Chris Devoti

Matt Dennis/
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The first system of musical notation for 'Angel Eyes' consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the second measure. Below the staff is a bass line with fingerings for the thumb (T), index (A), and middle (B) fingers. The bass line includes a triplet of eighth notes in the second measure. The system ends with a double bar line.

3

T
A
B

1 8 7 7 6 4 4 4 4 4 5 5 1 4 3 8 8 6 3 6 6 5 4 3 4 4 4 3 1 3 0 6 5 4 3 2

The second system of musical notation for 'Angel Eyes' continues the melody and bass line. It includes a first ending bracket over the last two measures of the system, which end with a double bar line. The bass line includes a triplet of eighth notes in the second measure. The system ends with a double bar line.

5

T
A
B

1 8 7 7 6 4 4 4 4 4 5 5 1 4 3 8 8 6 3 6 6 5 4 3 4 4 4 4 1 1 3 5 4 1 1 3 3 3 3 4 5 3 1 8 7 8 1 3 0 3 4 3 3 4

The third system of musical notation for 'Angel Eyes' continues the melody and bass line. It includes a triplet of eighth notes in the second measure. The system ends with a double bar line.

10

3

T
A
B

8 8 8 8 6 4 4 4 4 5 5 5 8 8 8 8 6 6 6 6 4 4 5 5 5 5 8 8 6 6 5 4 4 3 4 4 6 5 6 5 4 3 4 4

14

3

3

T 7 7 5 5 7 5 3 3 3 3 0 0 2 2 2 2 2 3 3

A 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5

B 5 7 5 5 3 2 3 3 4 3 2 4 5 4 3

18

3

3

T 1 8 7 7 6 4 4 4 5 4 4 5 5 1 4 3 10 9 8 3 3

A 3 6 6 6 4 3 3 3 4 4 5 5 3 3 3 8 8 6 6

B 3 1 6 5 4 3 3 3 3 4 4 3 3 3 3 0 6 5 4 3 2

22

T 1 8 7 7 6 4 4 4 4 4 4 4 4 1

A 3 6 6 6 4 3 3 3 3 3 3 3 3 3 3

B 3 1 6 5 4 3 3 3 3 3 3 3 3 2 1

25

T 1 5 4 4 4 1 1

A 3 3 4 4 3 3 3

B 3 1 0 3 4 4 3 2 3 3 3