

NAPOLEON CROSSING THE RHINE

Traditional Irish
Arr. G. Weiser

This is a stirring Irish reel, formerly known as "Listowell." The Irish commonly named or renamed tunes after Bonaparte, who they hoped would liberate Ireland from the cruel oppression of the English. Unfortunately, the much hoped-for succor from France never arrived.

The musical score is arranged in three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). Chords are indicated above the guitar staff, and guitar-specific notation like fingerings and bends are present.

System 1: Chords: Am, C, G, Am, C. The guitar staff shows a sequence of eighth and quarter notes. The bass staff includes fingerings (e.g., 5, 0, 2, 2, 0, 2, 0) and a double bar line.

System 2: Chords: G, Am, C, G. The guitar staff continues the melody. The bass staff shows fingerings (e.g., 0, 0, 2, 0, 5, 0, 2, 2, 0, 2, 0, 0) and a double bar line.

System 3: Chords: Am*, Em, Am 1/2BII, Am 1/2BII. The guitar staff includes a first ending (1.) and a second ending (2.). The bass staff shows fingerings (e.g., 5, 8, 0, 7, 7, 5, 0, 0, 2, 2, 4, 2, 5, 0, 2, 2, 4, 2, 0, 8) and a double bar line.

A D Am C

1. 4 3 1# 3 4 1. 4 3 1# 3 4 1. 4 3 1# 3 4 1. 4 3 1# 3 4

TAB: 5 8 0 0 8 | 5 8 0 0 8 | 5 8 0 0 8 | 5 8 0 0 8

B: 0 7 7 6 7 7 | 0 7 6 7 7 | 0 7 7 5 7 0 | 0 7 0 7 3 2

G Am C G Am Em

3 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4

TAB: 0 0 2 0 5 0 | 2 2 0 2 0 0 | 1 3 0 1 3 0 | 5 8 0 7 5 0 | 0 7 0 7 0 0

B: 3 2 0 2 0 0 | 0 2 2 0 2 0 | 3 2 0 2 0 0 | 0 7 0 7 0 0

1. Am 1/2BII 2. Am 1/2BII

4 3 2 1 4 3 2 1

TAB: 0 8 | 2 2 4 2

B: 0 0 | 0 2 4 2

*Alternate version
Am G

1. 4 4 1 3 1 3

TAB: 5 8 0 0 0 0

B: 0 7 7 5 7 0