

Murder on the Dancefloor

Sophie Ellis-Bextor

Read My Lips (2001)

Words & Music by Gregg Alexander, Sophie Ellis-Bextor
bass: Guy Pratt

♩ = 117

Intro

8

1 9 16 \

Verse

G#m7 Gm7 F#m7

10 11 12

TAB 6 4 5 6 4 6 4 6 6 4 3 2 3 4 2 4 2 4

Gm7 G#m7 Gm7

13 14 15

TAB 4 4 5 6 4 5 6 4 6 4 6 6 5 6 3

F#m7 E^

16 17 18

TAB 4 2 3 4 2 4 2 4 X 0 2 2 2 0 2 2 4 2 /

Pre-Chorus

E^ B F#m7 A^ E^ B

19 20 21

TAB 2 2 4 4 2 2 4 0 1 2 X 4 5 5 4 X X 0 2 2 4 0 1

F#m7 A^ E^ B F#m7 A^

22 23 24

TAB

4 2 4 5 5 4 \ 0 2 2 0 1 2 4 2 0 5 5 5 7

Chorus

G#m7 Gm7

25 26 27

TAB

5 5 5 5 5 5 5 5 6 4 5 6 4 6 4 6 \ 0 6 6 5 X X 4 3

F#m7 Gm7 G#m7

28 29 30

TAB

4 2 3 4 2 4 2 4 4 4 5 6 4 5 6 4 6 4 6

Gm7 F#m7

31 32 33

TAB

6 6 5 4 2 3 4 2 4 2 4

E5

43 44

0 2 3 4 5 7 16

Guitar Solo

G#m7

Gm7

F#m7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a bass line and guitar tabs. The bass line is written in 4/4 time, with a key signature of three sharps (F#, C#, G#). The guitar tabs are written in standard notation, with fret numbers and chord symbols (T, A, B) indicating the fretting and picking patterns. The score is divided into three measures, with measure numbers 45, 46, and 47 indicated above the staff. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note F#2, a quarter note E2, and a quarter note D2. The guitar tabs show a sequence of fret numbers: 6, 4, 5, 6, 4, 6, 4, 6, 6, 4, 3, 2, 4, 2, 4. The tabs also include chord symbols T, A, B and a sequence of fret numbers: 4, 6, 4, 6, 4, 3, 2, 4, 2, 4.

48 49 50

Gm7 G#m7 Gm7

T A B

4 4 5 6 4 5 6 4 6 4 6 6 6 5

2 X X 2 3 4 X X 4 3

F#m7

$$E^{\Delta}$$

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a bass line and a guitar TAB line. The bass line is written in 4/4 time, with a key signature of one sharp (F#). The TAB line is written in standard guitar notation, with fret numbers and a slash for a slide. The score is divided into three measures, with measure numbers 51, 52, and 53 indicated above the staff. The bass line starts with a quarter note on G2, followed by a quarter rest, then a quarter note on A2, and a quarter note on B2. The TAB line starts with a slash, followed by a 2, then a 4, then a 2, a 3, and a 4. The score ends with a double bar line.

Pre-Chorus

 E^Δ

B

F#m7

 A^Δ E^{Δ}

B

54 55 56

2 2 4 4 2 2 4

0 2 0 1 2 X 4 5 5 4 X X 0 2 0 1

F#m7

 A^Δ E^Δ

B

F#m7

 A^Δ

The image shows a musical score for "The Sound of Silence" by Simon & Garfunkel. It features a piano and a guitar. The piano part is in the upper staff, and the guitar part is in the lower staff. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes a melodic line with various ornaments and a final melodic phrase. The guitar part includes a bass line with various ornaments and a final melodic phrase.

61

E^Δ B F#m7 A^Δ E^Δ B F#m7 A^Δ

65 66 67 68

TAB

0 2 2 0 0 7 (7) 14 11-12

Chorus

G#m7

69 70 71

TAB

/4 6 4 5 6 4 6 4 6 \ 0 /4 X X 4 3 /2 4 2 3 4 2 4 2 4

Gm7 G#m7 Gm7

72 73 74

TAB

/2 4 X X 2 3 6 4 5 6 4 6 4 6 /4 6 X X 4 3

F#m7 E5 repeat & fade

75 76

TAB

/2 4 2 3 4 2 4 2 4 0 7 \ 2 4 3 5

61